



Leicester  
City Council

## **SECOND DESPATCH**

### **MEETING OF THE LICENSING (HEARINGS) SUB-COMMITTEE**

**THURSDAY, 31 MARCH 2022**

Further to the agenda for the above meeting which has already been circulated, please find attached the following:-

#### **BEYOND FESTIVAL, ABBEY PARK GROUNDS, ABBEY PARK ROAD, LEICESTER**

#### **ADDITIONAL INFORMATION**

The Director of Neighbourhood and Environmental Services submits a report on an application for Beyond Festival, Abbey Park Grounds, Abbey Park Road, Leicester.

Report attached. A copy of the associated documentation is attached for Members only. Further copies are available on the Council's website at [www.cabinet.leicester.gov.uk](http://www.cabinet.leicester.gov.uk) or by telephoning Democratic Support on (0116) 4546354.

(Ward affected: Abbey)

#### ***Officer contacts***

***Angie Smith (Democratic Support Officer)***  
*Tel: e-mail: [angie.smith@leicester.gov.uk](mailto:angie.smith@leicester.gov.uk)*





# Beyond Festival

Supporting Documents

License Application



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ROHOMON RISK MITIGATION  
ABS ROHOMON BEM

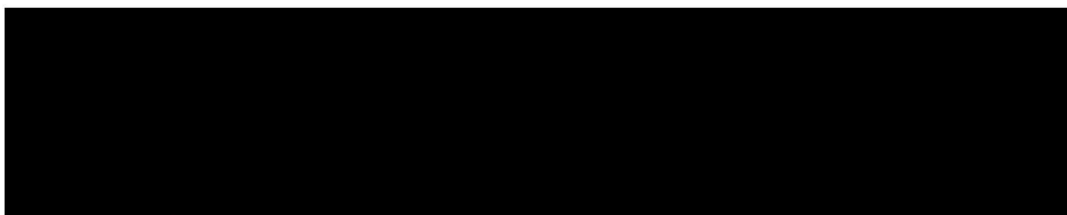
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# CURRICULUM VITAE



I have over 30 years' experience as a senior manager in a public or visitor facing role. A positive and inspiring manager and have led a multi-disciplined team of staff and volunteers as their head of department. I have a friendly customer service approach and work to answer questions and offer solutions.

Specialties:

H&S, Event Management, Implementation of Policies & Procedures, Auditing, Management of staff, Facilities Management, Customer/Visitor Service, Budgeting, Problem solving, Emergency and Continuity Planning and Training and assessing.

I have successfully project managed and directed multi-million-pound budgets for capital projects working with architects and consultants through to builders and contractors. I developed and implemented safety induction systems for contractors and worked with my own team writing safe systems of work, method statements and risk assessments both for corporate roles and project roles and responsibilities.

I am confident to raise quality and introduce systems to increase safety awareness as a qualified trainer I am also able to train members of staff to a competent level.

I'm an experienced trainer and IOSH accredited to deliver Leading Safely, Managing Safely courses and first aid trainer.

I have recently written and delivered a training day for Construction, Design and Management 2015 (CDM) for the construction industry.

I subcontract to the Security Industry Authority (SIA) as an ACS Assessor.

## Employment

### H A Overton & Associates

A specialist in my field, I have managed the Health and Safety requirements for entire businesses, with other responsibilities for facility management, event management and delivery and front-line customer / visitor experience.

I am a confident and competent H&S Chartered Practitioner with many years' experience working as a senior manager and able to support businesses in areas such as fire safety, occupational health, noise, safe use of machinery and control of hazardous substances, training and skills audits production of annual training plans.



I am confident in the introduction of full H&S Management Systems to include staff handbook, policies and procedures.

### **CCAS**

November 2015 – April 2021

Auditor

Auditing against British standards for the security industry.

### **JCB**

August 2015 – November 2015

Health & Safety Advisor

Working within the sales department responsible for managing risk and monitoring H&S for the events, exhibitions and demonstrations, marketing teams and corporate sales sections. I was recruited to write the control measures for the department to add to the online risk management system.

### **Ellis Whittam**

August 2014 – August 2015

Health & Safety Consultant

Working with varied list of clients, including manufacturing, construction, engineering and fabrication companies, charities and schools. Undertaking annual H&S and Fire Safety auditing and producing required paperwork and acting as competent person and offering support as required including delivering training sessions.

### **Glasgow 2014**

February – August 2014

Health & Safety Consultant

Working for Glasgow 2014 establishing the H&S integrated management systems for the Commonwealth Games, auditing and delivering health and safety systems for individual events/sports.

Responsible for the H&S of marathon, triathlon, mountain bike races, road races and road time trials I worked alongside individual teams to ensure the correct paperwork was produced in a timely manner and appropriate deadlines met.

I delivered induction training for staff working for the games and also managing safety courses and manual handling courses.

### **Capita Symonds (Events) February 2013 – December 2013**

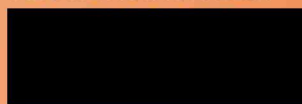
Health & Safety Consultant (sub-contractor)

Working as a sub-contractor specialising in safety at major public events such as London Marathon, V festival and Silverstone and corporate fundraisers such as Moonwalk and Superdry Fashion Show.

### **National Memorial Arboretum**

ROHOMON RISK MITIGATION  
ABS ROHOMON BEM

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December 2004 – February 2013 (8 years 3 months)

#### Head of Visitor Services

As Head of Visitor Services I was responsible for the visitor services department. The staff; volunteers working within frontline areas of work, also included the facility management responsibility. I ensured that excellent customer service, a safe and welcoming environment was always delivered to our visitors.

As the competent person for health and safety management, risk assessment and for H&S training and awareness on site I developed all policies and procedures and ensured that all departments worked within the legal framework.

I was responsible for the facilities management of all buildings including temporary structures, overlay for events and I undertook all fire risk assessments, CoSHH risk assessments, safe systems of work for caretaking, cleaning, and front-line staff and risk assessments for all activities both within the buildings and on site.

#### Birmingham City Council

June 1984 – December 2004 (20 years 7 months) Events Officer

I was responsible for the organisation and delivery of specific large scale outdoor events and deputy for the Head of Events.

*Some of the events that I was responsible for include:-*

*Development and delivery of Birmingham Street festival Competition G8 entertainment and staging programme for the World leaders Eurovision staging and technical input  
World Indoor Athletics Championship Opening Ceremony*

*World Disability Games Opening and Closing Ceremony New Years Eve Centenary Square  
Birmingham 1998 – 2003 Eid Mela  
Birmingham Carnival  
Canal Boat light parade  
Christmas Lights Switch On – 1997 – 2004*

#### Membership

CMIOSH (Chartered level)

#### Education

2020 – eLearning Introduction to CDM 2015 2019 – eLearning Asbestos Awareness

2018 – 4501 Auditor

2016 – 9001 lead auditor (completed course) 2018 – First aid at Work and paediatric level 3 2017 – Fire Safety level 3

2016 – ACS SIA Lead Auditor

2015 – Levels 1-2-3 Assessor

2014 – PTTLs Level 4

2012 – Diploma Occupational Health and Safety Level 5





## An introduction to Joynes Nash

Joynes Nash is a leading noise management consultancy for the live events industry. We have extensive experience of live music events and a proven track record of working with event organisers to enhance the audience's experience, whilst preserving the image of events and venues.

Our consultants experience has ranged from relatively small scale to major events staged both in urban and residential environments, providing for tens of thousands of people. Projects and clients have included Junction 2, Carfest (North and South), BBC Introducing, Guards Polo Club, Tramlines Festival, Liverpool Sound City, Red Bull Music Academy.

Typically, Joynes Nash will be responsible for noise management at 100-150 events per year.

## About The Team

■■■■■■■■■■ BSc(Hons), MSc, CenvH, MCIEH, MIOA, TechIOSH

■■■■■■■■■■ has 16 years' experience as a Local Authority Environmental Health Officer, up to Technical Manager Level and has 15 years of Professional Practice within the Environment Industry. He holds a BSc(Hons) in Environmental Health, the IOA Diploma in Acoustics and Noise Control and an MSc in Applied Acoustics. He is a Chartered Environmental Health Practitioner and registered with the Environmental Health Registration Board. Peter is a Member of the Chartered Institute of Environmental Health, and a Member of the Institute of Acoustics. He has appeared as an expert witness in a number of significant noise nuisance and planning cases, public inquiries and appeals.

■■■■■■■■■■ BSc(Hons), MSc, CenvH, MCIEH, AMILM, AMIOA

■■■■■■■■■■ has over 20 years' experience in both Private Sector and Local Government. He has acted as a senior advisor and has significant experience in the technical aspects and practical application of environmental law, including acting as an expert witness in courts and planning enquiries and the preparation and reviewing of environmental reports and mitigation strategies. (Air Quality, Land Contamination, Acoustics, Water Quality, Odour Management & Industry Regulation). He holds a BSc (Hons) Environmental Health, MSc in Contaminated Land Remediation, the IOA Diploma in Acoustics and Noise Control, Certificates of Competence Environmental Impact Assessments. He also holds affiliations with the Chartered Institute of Environmental Health, the Institute of Acoustics and is an Associate Member of the Institute of Leadership and Management.

## Joynes Nash Experience.

### 2021

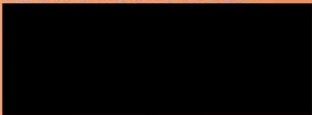
#### Events and Festivals

Bath Finale, Bassfest, Boundary Festival, The Cambridge Club, Carfest North, Carfest South, Carl Cox live in Coventry, ColourClash Newport, Dine & Disco, Elrow, Escape Festival, FIVE on the Farm, Garden Party (Leeds), Inside Out Festival, Keswick Mountain Festival, Kisstory Festival, MADE Festival, Moseley Folk Festival, Mostly Jazz Festival, Octoberfest Lincoln, Octoberfest Southend, Octoberfest Northampton, Octoberfest Portsmouth, Pub in the Park (8 Venues), Sequence Festival, Slam Dunk Leeds, Southbound Festival, Strawberries & Cream, Tramlines, Travelling Feast (3 Venues), ValleyFest, Yorkshire Balloon Festival, Weekender



**Venues**

Avon Valley, Bath Racecourse, Brighton Racecourse, Canal Mills, Cardiff Castle, Doncaster Racecourse, Hampton Court Palace, Magna(Rotherham), Mercato Metropolitano, Mint Warehouse, Newcastle Racecourse, Parnham House, Rhyl Arena, Silverstone Woodlands, Tobacco Dock, Worcester Racecourse, Yorkshire Wildlife Park.



### **Introduction to Road Traffic Solutions**

Road Traffic Solutions Ltd started trading in 2004. Beginning with a single depot in Scunthorpe we started life with just 5 people. Since then, we have grown into a market leading organisation providing UK-wide traffic management services from 6 strategic depots. Our operational team is larger and more capable than ever before with over 100 qualified full-time Traffic Management Operatives. Our employees are carefully selected and trained to the highest levels of expertise. This investment in our team allows us to consistently deliver outstanding traffic management services. We deliver comprehensive planning together with the deployment of full road traffic management solutions for industrial works and events.

### **Experience**

Our dedicated events planning team of 4 have a combined experience of over 50 years in the traffic management industry and have had key roles in some of the UK's biggest events, whether they were one off event's or annually occurring. We now service approximately 170 events per annum and are heavily involved in all aspects of the planning, including stakeholder engagement, design and event delivery.

Lee Wilkinson has been in the Traffic Management industry for 14 years and holds qualifications in all of the below;

- NRSWA Signing, Lighting & Guarding and Monitoring Signing, Lighting & Guarding
- NHSS 12 D M1-M7
- NHSS 12 A Foreman
- NHSS IPV Live & Non-Live Lanes
- IOSH Managing Safely
- SQA Accredited NRSWA Instructor / Assessor
- Lantra Awards Accredited NHSS 12 Instructor / Assessor
- Lantra Awards Traffic Management for Community Events
- Highfields Principles of Crowd Safety & Management

### **List Of Events & Event Companies that we work with:**

London 2012 Olympics  
Tour de France: The Grand Depart 2014  
Rugby World Cup 2015  
IAAF World Athletics Championships 2017  
London Marathon Events  
Lumiere London  
Tour Of Britain & Women's Tour  
All Points East Festival  
Hackney Carnival  
Luton Carnival  
Ride London  
Brighton Marathon  
London Triathlon  
Velo Birmingham & Midlands  
World Series Triathlon Leeds  
Adidas City Runs  
Cancer Research UK  
Human Race  
Limelight Sports  
Virgin Sport  
The Great Run Company  
Underbelly  
Massive (UK)  
Identity Group





## UK Life Medical

Providing medical cover for events across the UK. Many years' experience covering large festival type events. Ensuring we have a comprehensive operations and medical plan with the appropriate staffing, also having this risk assessed. We aim to reduce impact on local NHS services by ensuring we can treat and safely discharge any patients that present to us on site. Staffing levels to include Paramedics, Nurses who can complete wound closure on site. Other staffing of Emergency Medical Technicians, Frec 3 level trained. Also utilising robust digital dispatch and radio system to log and track crew movements and patient numbers.

Other events covered –Statfold Barn Festival, Witcombe Festival, Grasstrack British Championships, Premier League Futsal championships, Camp VC, Cotswold Ultra Run, Marathon Cover, Speedway and other Motorsport events, Film cover across the country, also remote medicine cover.

**Marc Dodds – Chief Operating Officer** – I have been a Qualified Paramedic for 14 years working in the Ambulance service for 18yrs. Further BSc training in Paramedic Science – Award pending. I am a NARU trained Operational & Tactical Commander. Safeguard level 3 trained.



## Command and Control – Halo

### PROFILE

Dedicated and trustworthy professional leader with nearly 20 years specialist police service.

I have an un-paralleled level of self-motivation, as evidenced by my first-class master's degree and over sixty Divisional Commander/Chief Constable commendations and a national police bravery award.

Top level experience within Police Service including command of operations both in the UK and overseas.

Extensive experience of managing teams of up to 1500 personnel as well as multi-agency stakeholders.

As well as extensive command and leadership experience I have developed best practice with the UK's first JESIP operational plan for an event, National Guidance for the Policing of public Events, delivered CPD for the Sports Ground Safety Authority and co-wrote the SGSA advice on Control Rooms and Technology. The research from my master's degree, focusing on threat analysis for public events has helped in a great many areas.

Having had the vision for the Halo System post the Manchester Arena bombing, I am proud to say that I delivered v1 in 2018, and since that time we have protected over 20m people, at over 1,500 events on 5 continents, won 12 international awards, and saved at least 9 lives.

I pride myself on my performance. Constantly seeking the best from myself and those around me. Inspired by a tough start in life, with little schooling and a stint of living on the street, I take great joy in spending my life helping others and seeing as much of the world as I can before I go.

Founder and Chief Executive Officer - Halo Solutions Ltd

### EDUCATION

Coventry University (Centre of Disaster Management & Emergency Planning) MSc

- Development & Disaster Risk Reduction
- Emergency & Disaster Planning
- Incident, Crisis & Continuity Management (ISO 22301)
- Integrated Emergency Management
- Risk, Safety & Governance
- Management of Natural & Environmental Disasters

Emergency Planning College

- Crowd Modelling, Management & Movement
- Crowd Dynamics & Crowd Management
- Civil Contingencies Planning

Bramshill Command Training – College of Policing

- Operational & Contingency Planning

Sedgley Park Public Order Command Centre – College of Policing

- Public Order Tactical Advisor & Public Order Tactical Training
- Award in Educational Training (Qualified Trainer)

### WORK EXPERIENCE

Halo Solutions Ltd | Chief Executive Officer

August 2019 - Present

- Responsible for the Strategic Vision & Direction of the Organisation
- Chairman of the Board, setting targets for all Heads of Department to deliver their best and get the best from their teams
- Chief Product Architect of the Halo System
- Design & delivery of high-end, world class, command, control, communications, and intelligence (C3i) governance
- Management of joint operational control rooms, including complex, multi-agency stakeholder environments in the UK, US, EU, Asia-Pac and Middle East
- Including Manchester Arena, Cricket World Cup 2019, Nottingham Carnival, Silverstone F1, Jeddah F1, The NEC, Queens Tennis Tournament, Nottingham and Reading Half Marathons, The NEC, numerous other sporting, festival, and arena control rooms

ICC Men's Cricket World Cup 2019 | Organising Committee – Venue Security

March 2019 – August 2019

- Reporting to the Director for Tournament Safety and Security
- Responsible for the C3i set-up and inter-agency design of the Tournament Control Centre and how that covered the entirety of England and Wales for the event as well as reached back to Dubai
- Responsible for integration, dissemination, and escalation process of intelligence across the tournament and law enforcement partners
- Responsible for the design and delivery of the security and counter-terrorism plan for the Nottinghamshire phase of the tournament
- Supported the crowd management and security plans for the Durham and Manchester phases of the tournament



## SKILLS & COMPETENCIES

*Impossibly high standards of efficiency and organisation*

*Servant leadership*

*Networking & bringing people together*

*Inspiring and motivating others*

*A laser like ability to see the path to success*

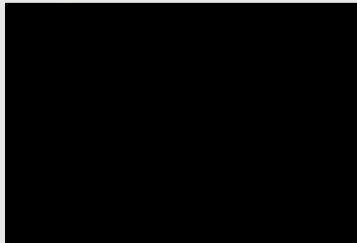
*Easy going nature & sense of humour*

*Approachable & Supportive*

*Openness, transparency, trustworthiness*

## HOBBIES & INTERESTS

Martial Arts / Kickboxing, Swimming, Cycling, Reading, Formula 1, Travelling



## National Counter Terrorism Police Operations Centre | Tactical Support October 2016 – January 2019

- Acted as 'Head of Tactical Support' during this time and liaised with the Joint Threat Assessment Centre to co-ordinate national intelligence from all police forces, intelligence agencies, special forces, and overseas intelligence partners
- Strategic Advisor to National Police Chiefs Council
- Supported several high-profile, high-threat, counter-terrorism investigations, and operations, including domestic extremism
- Liaised with top tier UK Government officials and departments to give advice on and write national policy and legislation (including on the policing of events in Britain)
- Provided specialist Public Order Command and Intelligence training to all UK Strategic/Tactical/Bronze commanders and specialist resources
- Provided the same training to counterparts in the FBI, US Secret Service, NYPD, LAPD, EU, Australian, Canadian, and New Zealand.
- Vetted to an extremely high level

## Nottinghamshire Police | Police Sergeant – Various Posts May 2002 – March 2019

- Head of Public Order & Tactical Training
- Use of Force Expert Witness
- Operational Planning Unit (working on 1000's of local, regional, and national events)
- G8 Summit in Northern Ireland / National Armed Forces Day / HM Diamond Jubilee / 2012 Olympics
- ANPR / Traffic unit
- Unarmed Defence Tactics, Self-Defence Instructor
- Various anti-gang, anti-drug, surveillance teams

## WHAT I CAN BRING

- Specialist knowledge of Command, Control, Communications, and Intelligence
- Specialist knowledge of threat and risk mitigation, domestic extremism, security, and crowd management
- Capability to perform at all levels within an organisation from Operational, to Tactical and Strategic without overstepping bounds – comfortable supporting leaders at all levels
- A strong work ethic – my attitude to hard work and attendance management have been rewarded with trusted and privileged positions at the top of UK Government
- Extensive project management and delivery skills
- Leadership & discipline – I am someone you can trust to deliver world class security training, planning and advice. I am always where I'm needed, when I'm needed, always answer the phone, and will deploy worldwide.
- A cool head and experienced decision maker who has been tried and tested, forged in an environment where making decisions is literally life/death/international news.



## **██████████ – Security Manager**

I have 15 years experience in security, the last 8 years as the National Operational Risk Manager and Special Events Manager for Bridgegate Security. I have a NEBOSH National General Certificate in Occupational Health and Safety.

I have planned and managed dozens of events, some of these were:

- Secret Party Project events (from 2013 to 2018),
- The two first editions of 'Forbidden Forest' at Donnington Park Circuit
- Coventry Cathedral events 2017 – Ruins events and Warwick University Summer Ball
- Leicester Caribbean Carnival 2018 (managing all public ingress and egress)
- Slam Dunk Festival 2019 – Hatfield Park (reaction teams)
- Leicester Caribbean Carnival 2019
- Statfold Barn Festival 2019
- Farnborough Airport – Security and Policing Expo 2020 (Reaction teams)
- Lichfield 'Ibiza Proms in the Park 2021
- Carl Cox DJ Set – Gosford Street Coventry 2021
- Farnborough Airport – Security and Policing Expo 2022 (Reaction teams)



## **Consultant – Rohomon Risk Mitigation**

Director of this company is Abs Rohomon BEM. Recently retired from West Midlands Police having completed 30 years exemplary service.

Service completed all within Birmingham City Centre. For the last 20 years of service was the lead licensing and events officer for Birmingham City Centre. Deputy chair for the National Police Chiefs Council (NPCC) sub-licensing group.

Licensing trainer for West Midlands Police – response officers, neighbourhood officers, managers and senior managers, legal services.

Knowledge and qualifications in

- Risk assessment and risk management

- Inspecting licensed premises

- Level 2 BII qualification

- Foundation knowledge in the science of people movement

- Night time economy, late evening economy and licensed premises

- Public speaking

Assessing major events – including

- Frankfurt Christmas market

- Ice Rink Birmingham

- Rugby World Cup

- Re-opening of New Street Train Station

- Opening of Grand central shopping centre

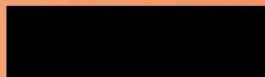
- Christmas lights switch on

- ½ and 10k runs

- Diamond league athletic events

- Made festival

Awarded the British Empire Medal (BEM) in the 2019 New Year Honours list for services to Policing and Licensing



**Other major event licenses**

Glastonbury – attached

Aston Villa (event space) – attached





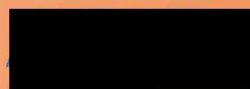
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Emails

Schedule of emails

Number	Dates	To Whom
1	21 <sup>st</sup> Dec 21– 10 Jan 22	TJ Mavani
2	18 <sup>th</sup> Feb 22	Pc Wilson
3	18 <sup>th</sup> Feb 22	Nigel Rixon
4	3 <sup>rd</sup> March 22	Nigel Rixon and Pc Wilson
5	10 <sup>th</sup> March 22	Nigel Rixon and David Braithwaite
6	11 <sup>th</sup> March 22	Nigel Rixon and David Braithwaite
7	17 <sup>th</sup> March 22 – 3 emails	Nigel Rixon and David Braithwaite

### **No1 - 21<sup>st</sup> Dec 2021 – to TJ Mavani**

Number of email from 21<sup>st</sup> Dec 21 through to 10<sup>th</sup> Jan 2022

**From:** Abs Rohomon <[REDACTED]>

**Date:** Monday, 10 January 2022 at 13:54

**To:** Tj Mavani <Tj.Mavani@leicester.gov.uk>

**Cc:** Paul Brindley [REDACTED] Theo Markham-Crew <[REDACTED]>

**Subject:** Re: Beyond Festival

Excellent thanks TJ, I shall get onto these

Regards

Abs

Get [Outlook for iOS](#)

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**From:** Tj Mavani <Tj.Mavani@leicester.gov.uk>

**Sent:** Monday, January 10, 2022 1:49:53 PM

**To:** Abs Rohomon [REDACTED]

**Cc:** Paul Brindley [REDACTED] Theo Markham-Crew [REDACTED]

**Subject:** RE: Beyond Festival

Hi Abs,

Apologies, attached is the conditions as discussed in my previous email.

ROHOMON RISK MITIGATION  
ABS ROHOMON BEM

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In regards to the plan, we would look to accept a plan that you would use for the event management Plan. This is likely to be the same as previous events on the same park being on a gridded plan (A1 = 1:1500 (50m grid). This should help with the scaling.

Hope that's ok.

Thanks



## Tj Mavani

Licensing Team Manager (Enforcement)  
Licensing Authority

Phone: 0116 454 1747

Email: [tj.mavani@leicester.gov.uk](mailto:tj.mavani@leicester.gov.uk)

Web: [www.leicester.gov.uk/licensing](http://www.leicester.gov.uk/licensing)

**From:** Abs Rohomon [REDACTED]

**Sent:** 10 January 2022 13:17

**To:** Tj Mavani <[Tj.Mavani@leicester.gov.uk](mailto:Tj.Mavani@leicester.gov.uk)>

**Cc:** Paul Brindley [REDACTED] Theo Markham-Crew <[REDACTED]>

**Subject:** Re: Beyond Festival

Hi TJ,

Sorry to keep pressing on this but it would be really appreciated if you could provide me with the information as requested. We are keen to get the licence application in, and I would rather not do that until, I can see the conditions you usually have and the scale of the plan you will accept.

Hopefully speak to you soon

Abs

Abs Rohomon BEM

Director  
Rohomon Risk Mitigation Ltd



[www.r-rm.co.uk](http://www.r-rm.co.uk)

ROHOMON RISK MITIGATION  
ABS ROHOMON BEM

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**From:** Abs Rohomon [REDACTED]  
**Date:** Wednesday, 5 January 2022 at 10:47  
**To:** Tj Mavani <[Tj.Mavani@leicester.gov.uk](mailto:Tj.Mavani@leicester.gov.uk)>  
**Cc:** 'Paul Brindley'  
**Subject:** Re: Beyond Festival

Morning TJ,

Firstly can I wish you all a happy new year, I hope you had a good break!

Thanks for the email, if you could send me those conditions it would be appreciated as I am keen to get this application lodged.

I would be grateful if you could indicate what scale plan you would accept, considering the site is large a 1:100 would be a very large plan. We have drawers waiting to assist for the licence application, so if you could assist with a scale that would be appreciated.

If you could also assist, I assume the paper advert goes into the Mercury? As this is the only local paper I can see, is this true?

regards

Abs Rohomon BEM

Director  
Rohomon Risk Mitigation Ltd



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**From:** Tj Mavani <[Tj.Mavani@leicester.gov.uk](mailto:Tj.Mavani@leicester.gov.uk)>  
**Date:** Thursday, 30 December 2021 at 20:48  
**To:** Abs Rohomon <  
**Cc:** 'Paul Brindley'  
**Subject:** RE: Beyond Festival

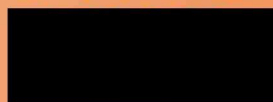
Hi Abs,

Hope your well? I am certain we have met previously or at the least communicated.

I was on A/L during the last meeting and will request the notes just to give me an overview.

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ABS ROHOMON BEM

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Just to start, the event will need to go through the Festivals & Events Team who will co-ordinate with you about the event etc. This would then require what we call an Event Safety Advisory Group (ESAG). This can be discussed with the F&E Team.

In terms of the licence for large events, Leicestershire Fire & Rescue Service, Leicestershire Police, the Local Authority (LA) Noise & Pollution Team, the LA Public Safety Team and the Licensing Authority Enforcement have put together a set of conditions that we have agreed on and would jointly (case by case obviously) request either on pre application or via representation.

They are a reasonable, proportionate and adaptable set of conditions and are on all our large events or festivals licenses.

I will send you a follow up email with a copy of them for you to look at, our system is playing up and not allowing me to add attachments. These would be the minimum conditions requested and there may be any additional from teams for specific matters. This would not restrict you on what you wanted to do but would provide the reassurance for the responsible authorities of upholding the Licensing Objectives as I am sure you are fully appreciative of.

Happy to chat through.

Thanks



**Tj Mavani**

Licensing Team Manager (Enforcement)  
Licensing Authority

Phone: 0116 454 1747

Email: [tj.mavani@leicester.gov.uk](mailto:tj.mavani@leicester.gov.uk)

Web: [www.leicester.gov.uk/licensing](http://www.leicester.gov.uk/licensing)

**From:** Abs Rohomon <>

**Sent:** 21 December 2021 10:53

**To:** Tj Mavani <[Tj.Mavani@leicester.gov.uk](mailto:Tj.Mavani@leicester.gov.uk)>

**Cc:** Paul Brindley <>

**Subject:** Beyond Festival

Good morning, Mr Mavani,

Please let me introduce myself, although I am very certain we have met at one of the many licensing conferences! I have recently retired from WMPolice after surviving 30 years of service, with the last 20 years as the lead licensing officer for Birmingham, as well as sitting on national groups and the deputy chair of the NPCC sub-licensing group.

I will be submitting the license application for Beyond festival, but before I did so I wanted to explain my thought processes, I don't believe you were at the first Sag held in November.

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We will be looking to submit an application that stipulates the use of the park for one weekend at the end of June every year. So, it won't be a time limited licence, but it would be one limited to its use for one weekend a year in June.

We will be looking for all activities other than Boxing and Wrestling, with alcohol sales for consumption on only, between the hours of 11.00 and 22.00 hours, for a capacity of 9,999.

At the Sag someone (and I apologise I can't recall) indicated to do a licence for two days and then if there are objections to reduce it to one day as a sign of compromising. I am not really in favour of this, we would like the licence not to be time limited, this actually offers a better solution to the responsible authorities and any residents, as they would have a licence to review if needed.

I am also proposing to offer conditions called "MAG". This stands for Multi Agency Group, rather than SAG. This was something I looked at when in was in Birmingham, as we used to have comments that Sag conditions were not enforceable as they use the word Advisory. Although I wasn't persuaded by these arguments and believe they are enforceable it did make us look at licenses for other major event sites.

We looked at Glastonbury to see what they did and the use conditions that relate to a MAP – Multi Agency Partnership, we weren't too keen on the partnership so changed it to Group.

I have attached the conditions we worked on, some for this event may need to be tweaked in terms of notice etc, but if that was needed it would be limited to next years event only.

I would be keen to get your views on this, I would also like to discuss this with the local Police licensing officer, if you are able to send me his/her details.

The other part I will need clarity on is the plan, clearly with it being a large open-air site, a scale of 1:100 would be huge. What scale plan would you allow for this site? If you could advice accordingly that would be appreciated.

Please feel free to call me if you have any questions,

Many thanks

Abs

Abs Rohomon BEM

Director  
Rohomon Risk Mitigation Ltd



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## Licensing Act 2003 (Festivals & Events) Premises Licence Operating Schedule

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1. 1) The licence is subject to permission being granted by the land/building/area owner for specific use of any event/s planned. This must be evidenced in writing upon request by the Licensing Authority. The Licence Holder will comply with any local policies or regulations that relate to that land/building/area.
2. 2) The licence is subject to Leicester City Council's Standard Conditions for Places of Public Entertainment, published on the Licensing Authority's website [www.leicester.gov.uk/licensing](http://www.leicester.gov.uk/licensing)
3. 3) The licence is subject to the licence holder satisfying the deadlines set in relation to submission of any event plans, risk assessments or any other documents or plans required by the Authorities/Agencies as detailed within permission letter issued by the Local Authority. If these deadlines are not adhered to satisfactorily as deemed by the Licensing Authority, the licence is deemed null and void and all licensable activities will not be licensed.
4. 4) The licence holder must submit a fully documented event management plan to the Festivals & Events team which must be completed within the agreed timelines. The plan must include full details relating to at the very least; event management structure and contact details, site plans, programme timings, attendance estimations, site, staging and facilities provisions, Emergency risk assessments and access, public communications, insurances and any other areas of consideration. Consultation must take place between the licence holder and the Festivals & Events team to achieve this and will be adhered to in full.
5. 5) The Licensing Authority will consult with all the required authorities/agencies to ensure that all of the conditions are complied with in full and inform the licence holder if this is not the case which will require immediate compliance and if not the condition/s relating to deadlines will come into force.
6. 6) The time restrictions of activities stated on the licence are the maximum allowed, however the time limits stated within the event management plan or risk assessments would be those applicable.
7. 7) The licence holder will comply with all reasonable actions or steps directed by or an officer acting on behalf of the Licensing Authority.

### Prevention of Crime & Disorder

1. 8) The licence holder will consult with the police in relation to any event/s where this licence will be in use.
2. 9) The licence holder will submit to Leicestershire Police (Operations planning department or as directed) any



documents that they require as part of a documented plan or risk assessment that must be submitted in

line within agreed deadlines.

3. 10) The licence holder will complete any reasonable requests or instructions issued by the police in relation to

the event/s.

11) Full consideration and assessment must take place of these security provisions. This must be done in

consultation with the police, Festivals & Events Team and the Licensing Authority. The authorities must be satisfied that the provisions are in place, meet the requirements of any event/s and will be adhered to in full.

12) Any personnel that require to be SIA registered must be correctly licensed and must display their SIA identification prominently at all times during any event/s.

13) The Licence Holder must ensure that all staff (paid or unpaid) selling alcohol are trained on the law with regards to age restricted sales, in particular what identification can be accepted and that this is properly documented.

#### Prevention of Public Nuisance

1. 14) A comprehensive noise risk assessment must be completed in consultation with the noise pollution team of the local authority. The authority must be satisfied with this assessment and that it will be adhered to in full.
2. 15) The licence holder will take all reasonable steps in order to reduce the chances of any event causing a public nuisance.

#### Public Safety

1. 16) The licence holder will monitor and not exceed the maximum safe capacity for any event. This will be determined by the local authority in consultation with partner agencies and detailed on the event management plan.
2. 17) The licence holder will take into account public safety in all aspects of any events and this must be documented within the event management plan and any other risk assessments or documents submitted to the satisfaction of the relevant part of the local authority.
3. 18) The licence holder will consult and comply with any required public safety actions directed by the relevant parts of the local authority.
4. 19) The licence holder will consult with the Traffic Management/Highways or relevant parts of the local authority if required and submit a management plan in relation to traffic/highways management. This must be to the satisfaction of the local authority and complied with in full.





## Prevention of Harm to Children

1. 20) If alcohol is being served or sold, then the age verification scheme 'Challenge 25' must be operated and complied with by all staff members. Staff members must be trained in the scheme and specifically what identification can be accepted. Notices advertising that the premises operates a Challenge 25 scheme must be displayed in a clear and prominent position at the entrance to the event and inside the event at all bar servery arears where alcohol is being served or sold.
2. 21) A refusals log shall be in operation at each area where the sale of alcohol is being conducted. The refusals log shall be maintained throughout the event and be made available immediately to the police or Licensing Authority on request.



## **No 2 - 18<sup>th</sup> Feb – to PC Wilson**

**From:** Abs Rohomon [REDACTED]

**Date:** Friday, 18 February 2022 at 13:13

**To:** Anton Wilson [REDACTED]

**Cc:** Paul Brindley [REDACTED]

**Subject:** Beyond Festival

Hi Anton,

Nice to meet you (virtually) this morning and appreciate the comments you raised.

As I said I don't have a great deal of knowledge around Leicester, so would really appreciate your knowledge of Abbey Park and what issues you must deal with, both in the park but also the surrounding areas. This will enable me to factor in where necessary additional control measures.

Look forward to hearing back from you in the not-too-distant future

Regards

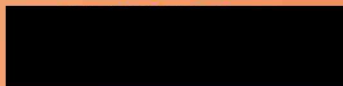
Abs

Abs Rohomon BEM

Director  
Rohomon Risk Mitigation Ltd

[REDACTED]

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### **No 3 -18<sup>th</sup> Feb 2022 – to Nigel Rixon (Leics Police)**

**From:** Abs Rohomon <[REDACTED]>

**Date:** Friday, 18 February 2022 at 14:49

**To:** Rixon Nigel [REDACTED]

**Subject:** Re: Beyond Festival

Hi Nigel,

Attached are the conditions I devised prior to leaving, you will note we no longer call them Sags – people kept saying they were advisory only, didn't agree if they were conditions, but to save issues we remained them.

Just to make sure you are aware, we aren't looking for policing for this event, we will be putting in measures to make sure it has little or as little an impact as possible, that is my clients responsibility under the licensing objectives. (I know you know this!!)

I understand you may want to put a policing presence, but I wouldn't include that in my manual as your officers are beyond our control and could be redeployed.

Abs

Abs Rohomon BEM

Director

Rohomon Risk Mitigation Ltd



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**From:** Rixon Nigel [REDACTED]

**Date:** Friday, 18 February 2022 at 14:38

**To:** Abs Rohomon <[REDACTED]>

**Subject:** RE: Beyond Festival

Thanks Abs

The conditions were the LA's (although they did consult) we consider on each application and we have to consider policing for the event.

Can you send me West Mids...always good to view and learn differing approaches.

Nige

**From:** Abs Rohomon <[REDACTED]>

**Sent:** 18 February 2022 14:31

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ABS ROHOMON BEM

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To: Rixon Nigel [REDACTED]  
Cc: Braithwaite David [REDACTED]  
Subject: Re: Beyond Festival

**CAUTION:** Someone outside the force sent you this e-mail. You must only click on links or open attachments if you are expecting this e-mail and you know and trust the sender.

Hi Nigel,

Well you are a busy man, and thanks for the congratulations, very strange letter that was but much appreciated [REDACTED]  
[REDACTED]

As to  
your concerns –

I am not sure why the local authority didn't notify you, I know your ops planning team were at the last Sag. I thought you may have gone the way of WMP and planning do all Sags irrelevant if it is a licensed one.

I did reach out to TJ about conditions as I was looking to propose ones I had developed in Brum. In my eyes I thought they were more appropriate than the ones TJ sent me, but we went with yours.

I was told all the responsible authorities had inputted into those conditions.

The conditions do offer you the comfort zone though as you still have to sign off on the manual and plans. We never had any intention on using any license that currently exists – in fact I didn't even bother to check. We wanted our own licence.

Why it is 3 days is to allow the flexibility, as you can see an orchestra on the Friday and main event on Saturday. The conditions again give you that comfort about sign off, I doubt you would be happy with a 3 day mega festival and couldn't blame you, but we do have many different things we can bring in, as you will have seen with the orchestra.

I totally get ingress and egress, this was something I brought up last week with [REDACTED] when I saw the first draft of the event manual. This is one of the major things I will be addressing, going forward I will be looking after the production of the event manual.

Again searching, drugs etc is a major concern and the manual will be changed to reflect this, not only with fencing as that is one of the weakest points for an event, but also searching, disposal, medical care and vulnerability. This will also be the same for weapons.

Fencing – the whole site will be fenced, what is now going to happen is an assessment of the whole fence area. Heras is not at all suitable, so we will be making an assessment where it needs to be steel shield as a minimum, or moat fencing (steel shield outer layer and then heras on the inner layer, allowing security patrols through the middle.

I am also looking at lighting towers and potentially security high look out points



Heras may be ok where the lake is, but again that is down to the assessment.

Of course we will have to incorporate the fire exits as well into the fencing.

As for the last 3 things we can discuss those as they go on.

Hope this helps for the time being

Speak soon

Abs

Abs Rohomon BEM

Director  
Rohomon Risk Mitigation Ltd



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**From:** Rixon Nigel [REDACTED]

**Date:** Friday, 18 February 2022 at 14:05

**To:** Abs Rohomon <>

**Cc:** Braithwaite David [REDACTED]

**Subject:** RE: Beyond Festival

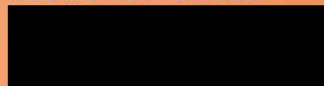
Hi Abs,

Apologies in other meetings...I have firearms in my portfolio too.

Good to hear from you too. Congratulations on your award...well deserved.

Regarding the application, there are further concerns that will need discussing;

1. Three day event. I would have concerns for this based on crime and disorder and community cohesion. If we could have more detail in a meeting that would assist us. I am unsure why no approach to licensing was made or why the authority did not make us aware. I can only assume that it was that you were possibly using the existing licence?
2. Ingress and Egress. This is a great concern. Not just the transport links, parking but in addition queuing/search lanes. This has caused disorder in the past. This is aggravated due to the location and main roads.
3. Fencing. I would need an understanding what you are proposing early. This event is new to this location. No similar event has been held. Historically, the supply of controlled drug has been a major problem at other events.





In answering your questions

- a. SecCo. Yes. They will have to make an assessment. We also automatically notify our SB team of events in addition to make the, aware.
- b. The last 3 ourselves and we will speak to Anton. I have asked him to meet with us in any case and my style is to include local police.

Nige

**From:** Abs Rohomon <>  
**Sent:** 18 February 2022 13:09  
**To:** Rixon Nigel [REDACTED]  
**Cc:** Paul Brindley  
**Subject:** Beyond Festival

**CAUTION:** Someone outside the force sent you this e-mail. You must only click on links or open attachments if you are expecting this e-mail and you know and trust the sender.

Hi Nigel,

[REDACTED]

Anyway these are my contact details, please feel free to share with David.

From the SAG this morning I have your first thoughts being

- Community engagement
- Ingress and Egress
- What the event is about?

This will be incorporated into the ESMP in greater detail.

Couple of things from me

- Will this event be referred to a SecCo, for any counter terrorism advice?
- I need to discuss return of valuable lost property ( not all lost property)
- Any drugs seizures
- Any weapon seizures

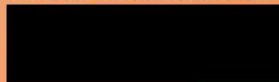
For the last 3 is it best to go through yourselves or Anton.

I am sure we will be in touch soon – enjoy your time off

Regards

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ABS ROHOMON BEM

30



Abs

Abs Rohomon BEM

Director  
Rohomon Risk Mitigation Ltd

  
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07743 034616  
ABS@R-RM.CO.UK

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**No 4 - 3<sup>rd</sup> March – to Nigel Rixon and Pc Wilson**

**From:** Abs Rohomon <[REDACTED]>  
**Date:** Thursday, 3 March 2022 at 14:13  
**To:** Nigel Rixon [REDACTED], Anton Wilson  
[REDACTED]  
**Cc:** Paul Brindley <[REDACTED]>  
**Subject:** Drugs Policy

Hi both,

Hope you are well?

I am just in the process of the doing the drugs/weapons policy for Beyond festival

Couple of things I could do with assistance on please

- Drugs bags, are you able to give us some of your drugs seizure bags please?

We are also operating amnesty bins prior to entry, so how would you like any drugs either found on search or placed in amnesty bins packaged to be given to you at the end of the night?.

Could do with knowing where to take any drugs to or if anyone would be around to collect them?

We are working on the ingress and egress plans, we have a couple of plans, once I have more detail I will let you know

Speak soon

Abs

Abs Rohomon BEM

Director  
Rohomon Risk Mitigation Ltd

[REDACTED]  
[www.r-rm.co.uk](http://www.r-rm.co.uk)





**No 5 - 10<sup>th</sup> March – to Nigel Rixon and David Braithwaite**

**From:** Abs Rohomon <[REDACTED]>

**Date:** 10 March 2022 at 16:31:45 GMT

**To:** Nigel Rixon [REDACTED]

**Cc:** Paul Brindley <[REDACTED]>

**Subject:** Beyond Festival

Dear Nigel/David,

Following on from our meeting this morning, we are conscious to try and mitigate as many of your concerns as possible before any potential hearing if not all of them.

For that end I have been thinking about a condition to address the concern about the 3 day event, I am proposing the below which has been agreed with my client, to be clear we need licensable activity for the Sunday, as for a food festival we would still be selling alcohol, and be background music, but the nature of the event couldn't be that of the main event on the Saturday

If you could have a look at the below please and come back to us

***“The main event as described in the event manual and documented through the Sag process will only take place on the Saturday (of the 3 day licence).***

***No event of a similar nature to that of the event on the Saturday will take place on the Friday or Sunday of the 3 day licence period, with capacity on the Friday and Saturday reduced to a maximum of 4,999”***

Thanks

Abs

Abs Rohomon BEM

Director  
Rohomon Risk Mitigation Ltd



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## **No 6 - 11<sup>th</sup> March – to Nigel Rixon and David Braitwaite**

**From:** Abs Rohomon <[REDACTED]>

**Date:** Friday, 11 March 2022 at 10:28

**Cc:** Paul Brindley <[REDACTED]>

**Subject:** Beyond Festival

Gents, above relates to the artists that will be playing at the main event on Saturday, the headline acts are from 7 onwards – last entry is at 7

We are getting real names and dob for you.

If anything comes back from your checks we would appreciate early notice, whilst we appreciate you may not be able to go into much detail, the reason you have indicated any act to be of interest would be helpful.

I am also sharing with Helen from NPo-CC as we have an ISA with them

Also for clarity we can confirm that should you wish to look to change Police shifts, this is not at the request of us, we are not asking for Policing, but if you should then it would be for the Saturday only as this is the main event.

It would also be appreciated if we could have any response to the drug protocol emails, I sent in, so we can continue with the planning

Look forward to hearing back from you

Regards

Abs

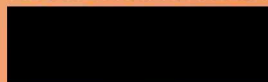
Abs Rohomon BEM

Director  
Rohomon Risk Mitigation Ltd

[REDACTED]  
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**No 7 - 17<sup>th</sup> March x 3 – to Nigel Rixon and David Braithwaite**

**From:** Abs Rohomon <[REDACTED]>

**Date:** Thursday, 17 March 2022 at 14:06

**To:** [REDACTED]

**Cc:** Paul Brindley <[REDACTED]>

**Subject:** Beyond Festival

Gents,

As promised, I will start sending you paperwork via email

These are all still being worked on, but you should get the idea, I will let you know when additional things are added.

Please let either myself or Brina know if there is anything else you want to see, that is not included in the contents page

Any feedback as well please do not hesitate to send it to us as soon as possible so we can work on it

Thanks

Abs

Abs Rohomon BEM

Director  
Rohomon Risk Mitigation Ltd

[REDACTED]

[www.r-rm.co.uk](http://www.r-rm.co.uk)

**From:** Abs Rohomon <[REDACTED]>

**Date:** Thursday, 17 March 2022 at 14:08

[REDACTED]

**Cc:** Paul Brindley <[REDACTED]>

**Subject:** Unrestricted appendices - Beyond festival

Gents,

Unrestricted appendices so far

As attached and again as per the first email

Thanks

Abs

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Abs Rohomon BEM

Director  
Rohomon Risk Mitigation Ltd

[REDACTED]

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**From:** Abs Rohomon <[REDACTED]>

**Date:** Thursday, 17 March 2022 at 14:10

[REDACTED]

**Cc:** Paul Brindley <[REDACTED]>

**Subject:** Restricted appendices - Beyond Festival

Gents,

These are the restricted appendices; their distribution is strictly controlled and they are not to be forward or copied to anyone without written consent form us please

Thanks

Abs

Abs Rohomon BEM

Director  
Rohomon Risk Mitigation Ltd

[REDACTED]

[www.r-rm.co.uk](http://www.r-rm.co.uk)





Mendip District Council Licensing Service, Cannards Grave Road, Shepton Mallet,  
Somerset, BA4 5BT.

### **PREMISES LICENCE**

<b>PREMISES LICENCE NUMBER:</b> PRL767	
<b>Postal address of premises, or if none, ordnance survey map reference or description:</b> Glastonbury Festival Worthy Farm Pilton	
<b>Post town:</b> Shepton Mallet	<b>Post code:</b> BA4 4BY
<b>Telephone number:</b> [REDACTED]	

**Where the licence is time limited, the dates:** Not applicable

**Licensable activities authorised by the licence & times the licence authorises the carrying out of licensable activities:**

**Licensable Activities:** THE SALE BY RETAIL OF ALCOHOL

**Licensed Area:** INDOORS & OUTDOORS

**Authorised Hours:** 24 HOURS PER DAY FROM 1<sup>st</sup> JUNE EACH YEAR  
UNTIL THE FIRST MONDAY AFTER THE FESTIVAL  
HAS ENDED

**Non-Standard Timings & Seasonal Variations**

NONE

**Where the license authorises the supplies of alcohol whether these are on and/or off supplies – BOTH ON AND OFF THE PREMISES**



**Licensable activities authorised by the licence & times the licence authorises the carrying out of licensable activities:**

**Licensable Activities: THE PROVISION OF REGULATED ENTERTAINMENT**

**Licensed Area: INDOORS & OUTDOORS**

**Activity: PLAYS**

**LIVE MUSIC**

**PERFORMANCES OF DANCE**

**ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE**

<b>Authorised Hours:</b>	<b>Sunday</b>	<b>10:00 – 05:00</b>
	<b>Monday</b>	<b>None</b>
	<b>Tuesday</b>	<b>None</b>
	<b>Wednesday</b>	<b>10:00 – 00:00</b>
	<b>Thursday</b>	<b>10:00 – 03:00</b>
	<b>Friday</b>	<b>10:00 – 06:00</b>
	<b>Saturday</b>	<b>10:00 – 06:00</b>

**Activity: RECORDED MUSIC**

<b>Authorised Hours:</b>	<b>Sunday</b>	<b>10:00 – 00:00</b>
	<b>Monday</b>	<b>00:00 – 13:00</b>
	<b>Tuesday</b>	<b>None</b>
	<b>Wednesday</b>	<b>10:00 – 03:00</b>
	<b>Thursday</b>	<b>10:00 – 03:00</b>
	<b>Friday</b>	<b>10:00 – 06:00</b>
	<b>Saturday</b>	<b>10:00 – 06:00</b>

**Activity: FILMS**

<b>Authorised Hours:</b>	<b>Sunday</b>	<b>11:00 – 06:00</b>
	<b>Monday</b>	<b>None</b>
	<b>Tuesday</b>	<b>None</b>
	<b>Wednesday</b>	<b>13:00 – 00:00</b>
	<b>Thursday</b>	<b>12:00 – 06:00</b>
	<b>Friday</b>	<b>11:00 – 06:00</b>
	<b>Saturday</b>	<b>11:00 – 06:00</b>

**Non-Standard Timings & Seasonal Variations**

**NONE**

**Licensable activities authorised by the licence & times the licence authorises the carrying out of licensable activities:**

**Licensable Activities: THE PROVISION OF LATE NIGHT REFRESHMENT**

**Licensed Area: INDOORS & OUTDOORS**

<b>Authorised Hours:</b>	<b>Sunday</b>	<b>23:00 – 05:00</b>
	<b>Monday</b>	<b>23:00 – 05:00</b>
	<b>Tuesday</b>	<b>23:00 – 05:00</b>
	<b>Wednesday</b>	<b>23:00 – 05:00</b>
	<b>Thursday</b>	<b>23:00 – 05:00</b>
	<b>Friday</b>	<b>23:00 – 05:00</b>
	<b>Saturday</b>	<b>23:00 – 05:00</b>

**Non-Standard Timings & Seasonal Variations**

**Timings above apply from the Sunday preceeding the start of the festival and continue for a period of not more than 8 days each year**

**The opening hours of the premises:**

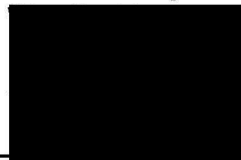
<b>Sunday</b>	<b>00:00 – 00:00</b>
<b>Monday</b>	<b>00:00 – 17:00</b>
<b>Tuesday</b>	<b>Closed</b>
<b>Wednesday</b>	<b>08:00 – 00:00</b>
<b>Thursday</b>	<b>00:00 – 00:00</b>
<b>Friday</b>	<b>00:00 – 00:00</b>
<b>Saturday</b>	<b>00:00 – 00:00</b>

**Non-Standard Timings & Seasonal Variations**

**Some areas of the site may be open outside these hours, subject to consultation with the Police and Licensing Authority**

**Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:**

**Glastonbury Festival Events Ltd**



**Registered number of holder, for example company name, charity number (where applicable): 04348175**

**Name and address of designated premises supervisor where the premises licence authorises the supply of alcohol:**

**Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol**

**Personal licence number: PEL01360**

**Licensing Authority: Mendip District Council**

## **Annex 1**

### **Mandatory conditions**

The licence is granted subject to the Mandatory Conditions for the sale of alcohol by retail as set out in the Licensing Act 2003 as amended by the Licensing Act 2003 (Mandatory Licensing Conditions) Order 2010 and Order 2014.

#### **Supply of alcohol**

1. No supply of alcohol may be made under this premises licence:
  - a) At a time when there is no designated premises supervisor in respect of the premises licence or,
  - b) At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every retail sale or supply of alcohol made under this licence must be made or authorised by a person who holds a personal licence.

#### **Irresponsible Promotions**

1. The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
2. An irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
  - a) Games or other activities which require or encourage, or are designed to require or encourage, individuals to—
    - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or;
    - (ii) drink as much alcohol as possible (whether within a time limit or otherwise).
  - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
  - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

(d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;

(e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

### **Potable Water**

The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

### **Age Verification**

1. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
2. The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
3. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
  - (a) a holographic mark, or
  - (b) an ultraviolet feature.

### **Small Measures**

The responsible person must ensure that—

- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
  - (i) beer or cider: ½ pint;
  - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
  - (iii) still wine in a glass: 125 ml.
- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.”

### **Alcohol minimum permitted price**

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1 –
  - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979
  - (b) “permitted price” is the price found by applying the formula—

$$P = D + (D \times V)$$

Where—

- i) P is the permitted price,



- ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
  - iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence—
- i) the holder of the premises licence;
  - ii) the designated premises supervisor (if any) in respect of such a licence; or
  - iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) “valued added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

### **Showing of Films**

1. Where a premises licence authorises the exhibition of films, the licence must include a condition requiring the admission of children to the exhibition of any film to be restricted in accordance with this section.
2. Where the film classification body is specified in the licence, unless subsection (3)(b) applies, admission of children must be restricted in accordance with any recommendation by that body.
3. Where
- (a) The film classification body is not specified in the licence, or
  - (b) The relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question,

admission of children must be restricted in accordance with any recommendation made by that licensing authority.

4. In this section “children” means any person aged under 18; and “film classification body” means the person or persons designated as the authority under Section 4 of the Video Recordings Act 1984(c39) (authority to determine suitability of video works for classification).

### **Door Supervisors**



1. Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, each such individual must:
  - (a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or
  - (b) be entitled to carry out that activity by virtue of section 4 of the Act.
2. But nothing in subsection (1) requires such a condition to be imposed:
  - (a) in respect of premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001 (c12) (premises with premises licences authorising plays or films); or
  - (b) in respect of premises in relation to:
    - (i) any occasion mentioned in paragraph 8(3)(b) or (c) of that Schedule (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or
    - (ii) any occasion within paragraph 8(3)(d) of that Schedule (occasions prescribed by regulations under that Act).
3. For the purposes of this section:
  - (a) “security activity” means an activity to which paragraph 2(1)(a) of that Schedule applies, and, which is licensable conduct for the purposes of that Act, (see Section 3(2) of that Act) and
  - (b) paragraph 8(5) of that Schedule (interpretation of references to an occasion) applies as it applies in relation to paragraph 8 of that Schedule.

## **Annex 2**

### **Conditions consistent with the Operating Schedule**

#### **Operating Schedule of Conditions**

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#### **Glossary of Terms**

##### **Event**

Means Glastonbury Festival of Contemporary Performing Arts, or, Glastonbury Festival as it is more commonly known.

##### **Schedule of Key Dates**

The agreed calendar dates when each integral part of the EMP shall be made available to the relevant agencies for scrutiny.

##### **Relevant Agencies**

Includes Licensing Authority, other responsible authorities and any other authority not defined as a responsible authority but who are part of the multi-agency partnership e.g. the local ambulance trust.

##### **Commencement of the Event**

Means 08:00 hours on the Wednesday when the main secured site is open to the ticket holders.

##### **Late Night Entertainment Areas.**

Regulated entertainment operating between the hours 0300 hours until 0600 hours on Saturday, 0300 hours until 0600 hours on Sunday and 0230 hours until 0500 hours on Monday. Restricted to the late night areas identified on the licence plan.

#### **Team Leaders Group**

Includes the Glastonbury Festival Senior Managers and the Team Leaders.

**Ticket Holders**

Members of the public that have purchased tickets for the Glastonbury Festival and their accompanied children under the age of 13.

**Staff**

Persons engaged in paid or voluntary work at the event and in possession of an official pass.

**Complimentary**

Persons provided with passes as hospitality or guests of the event.

**Performer**

Persons engaged in or persons associated with those engaged in the provision of entertainment.

**Secure Perimeter Fence**

The physical barrier that surrounds the main secured site.

**Main Secured Site**

The area within the secure perimeter fence, where a ticket, wristband or similar means is required to gain entry.

**Social Media Sites**

Facilities on the world-wide web that provide the means to communicate electronically with a target audience e.g. Twitter, Facebook etc.

**Prohibited Items**

Aside from any illegal weapons and substances this includes items identified and publicised as contraband.

**Approved Event Traders**

Purveyors of food and non-food products or services that have permission from Glastonbury Festival Events Limited to sell goods or services on Glastonbury Festival Events Limited controlled land and comply with the trading conditions, relevant legislation and the licence.

**Nominated Deputies**

Persons appointed to support and substitute for the Senior Managers and Team Leaders during rest hours.

**Relevant Guidelines**

Includes any current industry guide or code of practice such as:

- Event Safety Guide (commonly called the "Purple Guide" or that which supersedes it).
- Fire Safety Guide for Open Air Events and Venues

**Farm Animals**

Cattle, sheep or any other animals that are associated with VTEC E. coli O157.

**Crowd Dynamics**

Means group pedestrian behaviour.

**Food and Drink Outlets**

Caterers selling or supplying products for consumption on Glastonbury Festival Events Limited controlled land.

**Glastonbury Festival Controlled Land**

Land that has been acquired for use by Glastonbury Festival Events Limited in order to use it for the event.

**Transport Hubs**

Gathering areas organised by Glastonbury Festival Events Limited where public transport vehicles despatch or pick up ticket holders.

**Sound Propagation Tests**



A method by which sound systems are powered and used prior to their main use in order to measure sound pressure levels offsite and determine sound pressure levels to be used onsite.

**'A' Weighted**

The system used to correlate human hearing to frequency response and the resultant sound pressure level.

**15 Minute Continuous Equivalent Sound Pressure Level**

The equivalent sound level, or Leq, is the representative 'steady state' level containing the same amount of energy as the 'time varying' levels throughout a defined period of time, in this regard 15 minutes.

**Operating Times**

The times specified for each licensable activity and as agreed for each venue/entertainment area in the final EMP. (With 24:00 being midnight at the end of the stated day, and 00:00 being the start of the following day)

**Premises Licence Holder (PLH) and Designated Premises Supervisor (DPS)**

Are given the meaning under the provisions of the Licensing Act 2003.

**Licensed Site**

The licensed premises where licensable activities take place.

**Stage**

A place of regulated entertainment where the hours of operation are subject to sound indexed levels specified in the Licence conditions at noise sensitive premises.

**Venue**

A place of regulated entertainment where the hours of operation extend outside those subject to by sound indexed levels specified in the Licence at noise sensitive premises. This definition may not necessarily apply to the term 'venue' as it appears in other parts of the Event Management Plan which are not directly concerned with the control of sound.

**Entertainment Sound**

Sound arising from regulated entertainment.

**Noise Management Consultant**

A person given responsibility by Glastonbury Festival Events Limited for monitoring noise levels in accordance with the licence conditions, and who has the ability and the authority to make decisions and implement changes in sound level during the event.

**Audible and Discernible**

Noise which is distinct above the general hubbub of activity on the site, such as vocals (recorded or live) or instrumental music (recorded or live), separately or in combination, which can be identified by the human ear as being likely to originate from discrete sources from the licensed site.

**Noise Sensitive Premises**

Includes premises used for residential purposes, hospitals or similar institutions, education establishments (when in use), or places of worship (during recognised times and days of worship) or any premises used for any other purposes likely to be affected by the entertainment sound.

**Proof of Age Scheme**

An age verification policy in relation to the sale of alcohol on the licensed premises.

**Event Period**

The period during which the public are allowed on the premises and is from 0800 hours on the Wednesday to 1700 hours on the following Monday.

**Licensed Period**

The period during which the sale of alcohol is provided and is from 0000 hours the 1<sup>st</sup> June each year until 1700 hours on the Sunday following the festival each year

## **APPLICATION**

GFEL are applying for a premises licence to stage the Glastonbury Festival of Contemporary Performing Arts on land centred around Worthy Farm, Pilton in the Mendip District Council area of Somerset.

The proposed area for licensable activities is defined on the licence plan that accompanies the main application form and this operating schedule of proposed conditions.

The Event Management Plans submitted in 2017 will act as a baseline for this new application.

Any increase in numbers would be subject to additional land becoming available to accommodate this, and is not intended to be undertaken in the immediate future. If land did become available, proposals and changes would be made in conjunction with the Licensing Authority and Responsible Authorities; and only if the Licensing Authority and Responsible Authorities concluded the proposal met the obligations of the Licence, would authority be given to increase ticket numbers as part of the Event Management Plan.

Discussions shall be had with the Multi-Agency Partnership members at the start of each annual process. Justification of any increase in attendance shall be reflected in the Event Management Plan, particularly the following documentation:

Site and Infrastructure:

EMP 2	Campsite Management Plan
EMP 5	Crowd Dynamics Plan
EMP 10	Sanitary Facilities Plan
EMP 12	Site Plan
EMP 16	Venues Plan
EMP 18	Water Supply Plan
EMP 20	Public Safety Plan.

Wider Services and Support Processes:

EMP 4	Crime Prevention and Reduction Plan
EMP 8	Medical and Welfare Plan
EMP 11	Security and Stewarding Operational Plan
EMP 15	Transport Management Plan.

Any increase in numbers shall be subject to attendees using public transport and shall be reflected in EMP 15 - Transport Management Plan.

The breakdown of the proposed attendance figures shall be on the pro rata ratios of:

- Public tickets to be in the region of 70%
- Staff/Performer passes to be in the region of 30%.

All figures must be to the satisfaction of the Licensing Authority and Responsible Authorities during the planning process, forming part of the licensing process.

## **ENTERTAINMENT**

All sound system sizes and operating hours will continue to be reviewed by the Responsible Authorities in advance. This process shall consider any changes proposed to any stage or venue where there is a possibility of a change in sound levels received at any noise sensitive premises and low frequency sound propagation in particular. The process shall also include but not necessarily be limited to the location and construction of the stage or venue, the design, specification and orientation of the sound system, the position, extent and height of any barriers



deemed necessary to attenuate sound, the hours of operation of the stage or venue and shall require the approval of Glastonbury Festival Events Limited before it is allowed to operate on site.

### **Categorisation of Stages**

The Main Stages and Venues are identified on the Plan and categorised in the following way:

**Group A.**

Standalone Stages that have the same hours of operation of 1000 – 2400 hours on Friday and Saturday and 1000 – 2330 hours on Sunday and are shown as Stages 1 to 3 on the Plan and shall not be interchanged.

**Group B. & C.**

Stages that have the same hours of operation of 1000 - 0030 hours on Friday and Saturday and 1000 – 2400 hours on Sunday and are shown as Stages 4 to 9 on the Plan and may be interchanged.

**Group D.**

Stages that have the same hours of operation of 1000 – 0300 hours on Friday and Saturday and 1000 – 0230 hours on Sunday and are shown as Stages 10 to 16 on the Plan and may be interchanged.

The numbers and categories of stages and venues are located in the areas in which they appear on the Plan.

<b>Stage Number</b>	<b>Group</b>	<b>Fri</b>	<b>Sat</b>	<b>Sun</b>
Stage 1	Group A	1000-2400	1000-2400	1000-2330
Stage 2	Group A	1000-2400	1000-2400	1000-2330
Stage 3	Group A	1000-2400	1000-2400	1000-2330
Stage 4	Group B & C	1000-0030	1000-0030	1000-2400
Stage 5	Group B & C	1000-0030	1000-0030	1000-2400
Stage 6	Group B & C	1000-0030	1000-0030	1000-2400
Stage 7	Group B & C	1000-0030	1000-0030	1000-2400
Stage 8	Group B & C	1000-0030	1000-0030	1000-2400
Stage 9	Group B & C	1000-0030	1000-0030	1000-2400
Venue 10	Group D	1000-0300	1000-0300	1000-0230
Venue 11	Group D	1000-0300	1000-0300	1000-0230
Venue 12	Group D	1000-0300	1000-0300	1000-0230
Venue 13	Group D	1000-0300	1000-0300	1000-0230
Venue 14	Group D	1000-0300	1000-0300	1000-0230
Venue 15	Group D	1000-0300	1000-0300	1000-0230
Venue 16	Group D	1000-0300	1000-0300	1000-0230

In addition to the main stages and venues there are two other categories of venue on site:

**Group E**

The exhibition of films using a sound system greater than 200W and less than 12kW

**Group F**

Venues providing late night entertainment as identified and listed in the NMP.



The locations and numbers of all stages and venues shall be taken into consideration by Glastonbury Festival Events Limited and any specific controls that are required to meet the Prevention of Public Nuisance licensing objective shall be included in the NMP.

### **All Licensing Objectives**

- A1. This licence shall authorise one Glastonbury Festival of Contemporary Performing Arts per calendar year that allows access to public ticket holders on the premises for no more than 6 days.
- A2. This licence shall authorise a cumulative maximum attendance for each event of up to 210,000 that includes all public weekend tickets and Sunday-only tickets for those who are 13 years old or above, as well as staff, complimentary, performer passes. The cumulative maximum and the ticket/passes breakdown for each annual event must be agreed with and to the satisfaction of the Licensing Authority and the Responsible Authorities at least 90 days prior to the start of the event and will be subject to the satisfactory arrangements in the EMP
- A3. Regulated Entertainment shall be restricted within the blue line on the licence plan.
- A4. Supply of alcohol shall be restricted within the red line on the licence plan.
- A5. Late night refreshment shall be restricted within the green line on the licence plan.
- A6. Late night entertainment shall be restricted within the orange line on the licence plan
- A7. An initial Event Management Plan (EMP) (first draft) shall be made available to the Licensing Authority at least 180 days prior to the commencement of the event period that will include any additional information or improvements identified and agreed from the previous event's multi-agency debrief. A second draft of the plans 5 and 20 referred to below shall be made available to the Licensing Authority, at least 90 days before the event period. The EMP shall contain detailed proposals for each event in policies and plans to promote all the licensing objectives of public safety, prevention of crime disorder, prevention of public nuisance, protection of children from harm. The submitted EMP from the preceding year will act as a baseline, until it is superceded by future approved EMP's.

The EMP shall be made up of the following documentation:

- 1) Alcohol Management Plan
- 2) Campsite Management Plan
- 3) Command, Control and Communications Plan
- 4) Crime Prevention/Reduction Plan
- 5) Crowd Dynamics Plan
- 6) Fire Safety Management Plan
- 7) Major Incident Plan
- 8) Medical and Welfare Plan
- 9) Noise Management Plan
- 10) Sanitary Facilities Plan
- 11) Security and Stewarding Operational Plan
- 12) Site Plan
- 13) Ticket and Entry Policy
- 14) Trader Information Management Plan
- 15) Traffic Management Plan

- 16) Venues Plan
  - 17) Waste Management Plan
  - 18) Water Supply Plan
  - 19) Villages Proposal
  - 20) Public Safety Management Plan
  - 21) Schedule of Key Dates
- A8. A Multi Agency forum - The Multi-Agency Partnership (MAP) shall be established and resourced each year to facilitate liaison with the relevant agencies before, during and after the Event. Plans for each annual Festival shall be made available to the MAP which shall act as a panel to scrutinise and review proposals. The MAP shall include all Responsible Authorities, with invitations issued to additional relevant agencies and authorities for consideration of specific issues (e.g. Environment Agency, PHE and so on). It shall not be the role of the MAP to analyse this Licence; rather it shall assess and advise on specific proposals made to meet the general terms of the Licence and any specific Conditions contained therein.
- A9. A final EMP shall be made available to the Licensing Authority and Responsible Authorities no less than 30 days before the start of the event period. The final EMP must be to the satisfaction of the Licensing Authority. On receipt of written confirmation to the PLH from the Licensing Authority that it is satisfied, the EMP shall be fully complied with each year.
- A10. The PLH shall appoint a suitably qualified person who shall prepare and implement a Public Safety Management Plan which shall be included as part of the EMP. The Public Safety Management Plan shall demonstrate how the PLH intends to ensure public safety for everyone on site.
- A11. The Team Leaders or nominated deputies shall be available at all times at the event during the event period.
- A12. Any relevant agency not satisfied with proposals as discussed within a relevant Working Group shall have the opportunity to bring the issue for consideration by the wider MAP.

### **The Prevention of Crime and Disorder**

- CD1. A secure perimeter fence shall be erected and be completed at least 7 days prior to the public ticket holders being admitted to the main secured site to the satisfaction of the Licensing Authority, in consultation with the Police.
- CD2. Crime and disorder prevention advice shall be written in consultation with the Police and any agreed crime prevention advice shall be displayed on signage around Glastonbury Festival controlled land and publicised on the event's website and any agreed appropriate social media sites.
- CD3. The campsites, car parks and event arena shall be patrolled by security and stewards in accordance with the Security and Stewarding Operational Plan during the event period and the licensed period.
- CD4. Security staff shall carry out random searching during the event period and the licensed period in accordance with the Security and Stewarding Operational Plan at all entrances to the event for drugs, offensive weapons and other contraband goods/prohibited items. Ticket conditions shall indicate that searching will be undertaken. Signage shall be displayed at all entrances indicating searches will take place.
- CD5. No glass containers or bottles shall be allowed inside the main secured site, with the exception of approved event traders. Bottle banks shall be located at the entrances to the main secured site to facilitate disposal.



- CD6. All sales of alcohol and other drinks shall be provided in polycarbonate or similar non glass drinking vessels. All glass bottled drinks shall be decanted at point of sale.
- CD7. The Designated Premises Supervisor (DPS), or nominated deputies being Personal Licence Holders, shall be present on the licensed site when alcohol is being supplied under the Premises Licence. Details of the nominated deputies shall be provided to the Licensing Authority and Police at least 30 days prior to the commencement of the event.

### **Public Safety**

- PS1. Risk Assessments shall be carried out by suitably competent and experienced persons to identify appropriate levels of medical, welfare and other public health resources to provide initial on-site treatment for the range of reasonably foreseeable conditions and incidents. Such plans shall also include arrangements for co-operation and integration with statutory off-site service providers. These plans shall be presented to the Medical and Welfare Working Group for scrutiny, which shall report back to the overall Multi Agency Partnership. Plans shall be presented for consideration no less than 90 days prior to the event.
- PS2. The Public Safety Management Plan shall include information relating to Festival policy on lasers, strobes, pyrotechnics and other special effects. Risk Assessments and appropriate control measures for all such effects shall be conducted by a competent person. The PLH shall provide information to the Licensing Authority regarding proposed special effects no later than 14 days before the commencement of the Licence period.
- PS3. Farm animals shall be excluded from any part of the entertainment areas and the campsites at least 21 days prior to the start of any event. (This does not extend to the area used for car parking)
- PS4. No animals, other than assistance dogs, helper dogs and dogs or horses from security or Police are to be allowed onto the main secured site during the event period.
- PS5. Any body piercing or tattooing shall not be permitted at the event.
- PS6. The PLH shall appoint a suitably qualified competent person who shall prepare and implement a Crowd Dynamics Plan which shall be included as part of the EMP. The Crowd Dynamics Plan shall demonstrate how the PLH intends to ensure public safety risks are properly assessed and mitigated.
- PS7. The PLH shall appoint a suitably qualified competent person who shall prepare and implement a Trader Information Management Plan which shall be included as part of the EMP.

Details of the food and drink outlets shall be provided to the Licensing Authority at least 30 days prior to the event, to include:

- i) Location of each individual outlet on plans provided to the Licensing Authority
  - ii) Name of each outlet, trading name, food business operator and contact details, local authority with which the outlet is registered
- PS8. Food and drink outlets shall be monitored and managed to comply with food safety legislation, have in place a food safety management system which shall be available for inspection by the festival management and the Licensing Authority and that each is registered with a local authority.
- PS9. Any outlet found to be contravening any conditions of this Operating Schedule, the EMP or other part of the premises licence shall be prohibited from trading

- on Glastonbury Festival controlled land during the event period and the licensed period.
- PS10. The PLH shall appoint a suitably qualified competent person who shall prepare and implement a Campsite Management Plan which shall be included as part of the EMP.
- PS11. Toilet facilities shall be provided in sufficient numbers, above those contained within the relevant guidelines. They shall be emptied and cleaned on a regular basis and shall be distributed across Glastonbury Festival controlled land in car parks, transport hubs, campsites, entertainment areas, market areas in accordance with the Sanitary Facilities Plan as part of the EMP and as agreed with the relevant authorities.
- PS12. The PLH shall ensure that a ready supply of wholesome drinking water is made available, free of charge, at water points throughout the site during public occupation.
- PS13. The PLH shall appoint a suitably competent person(s) who shall prepare and implement On and Off Site Traffic Management Plans which shall be included as part of the EMP.

The Off Site Traffic Management Plan shall include detail on:

- a. Parking provisions
  - b. Road signage and offsite infrastructure
  - c. Internal signage to car parks and campsites
  - d. Road cleaning
  - e. Bus and coach station provision
  - f. Rail and ride provision
  - g. Road closures
  - h. Contingency plans for ground surfaces
  - i. Separation of vehicles and pedestrians
  - j. Provision and management of a public drop off and collection point
  - k. Applying to the relevant authorities for all TROs and road closures including information on public notices
  - l. Contractors, traders and access routes during the build
  - m. Access routes for service vehicles during the event period
- PS14. Measures to limit the exposure of the public to excessive music noise shall be included in the Noise Management Plan required to comply with condition PN6.
- PS15. The PLH shall ensure adequate lighting is provided to all access/exit routes to and from the licensed site, campsites and toilet blocks when the public are on Glastonbury Festival controlled land.

### **The Prevention of Public Nuisance**

- PN1. All hours for the provision of regulated entertainment, provision of entertainment facilities, provision of late night refreshment, supply of alcohol and opening hours granted as applied for, are subject to the restrictions in the application and in particular the following:
- a) The restrictions appearing in the Noise Management Plan relating to the various entertainment areas;
  - b) Only sound systems rated at below 200 watts, in total at any stall etc. or venue, shall operate between the hours 0800 hours on Wednesday and 1000 hours on Thursday and between the hours 0500 hours and 1700 hours on Monday;



- c) Any sound system, at any location or venue, greater than 200 watts shall be listed in and only be permitted to operate in accordance with the Noise Management Plan; and
- d) Except with the specific prior written consent of the Licensing Authority sound systems greater than 12kW shall only be allowed to operate on Friday & Saturday between 1000 hours and 0030 hours on the following day and on Sunday between 10:00 hours and 0000 hours.

- PN2. No entertainment sound, such as vocals or instruments (live or recorded) occurring outside the periods between 1000 hours on the Friday and the Saturday and 0030 hours the following day and between 1000 hours and 0000 hours on the Sunday of the licensed period shall be audible and discernible when assessed in a "free field" location adjacent to any noise sensitive premises (as defined in Code of Practice on Environmental Noise Control at Concerts - Noise Council 1995). This condition shall not apply to the sound testing of stages carried out on the Thursday of the event period.
- PN3. With the exception of the sound propagation tests on the Thursday of the event period, music noise levels shall not exceed the A weighted, free field, 15 minute continuous equivalent sound pressure levels shown in the table below at The Bush, Pilton, The Old Vicarage Pilton and Mount Pleasant, Sticklync and up to one other location;

1000 – 1800 Friday, Saturday & Sunday	1800 – 0000 Friday & Saturday	0000 - 0030 Saturday & Sunday	1800 – 2330 Sunday	2330 – 0000 Sunday
L <sub>Aeq, 15 mins</sub> 60 dB	L <sub>Aeq, 15 mins</sub> 65 dB	L <sub>Aeq, 15 mins</sub> 57 dB	L <sub>Aeq, 15 mins</sub> 65 dB	L <sub>Aeq, 15 mins</sub> 57 dB

1. The sites and levels specified above may change but the aim shall be to achieve the above levels at the above sites. The specific sites and levels shall be agreed with the Responsible Authority (RA) for the prevention of Public Nuisance each year and included in the Noise Management Plan (NMP).
- PN4. Continuous sound level monitoring and audio recording shall be carried out between 1000 hours on the Friday and the Saturday and 0030 hours the following day and between 1000 hours and 0000 hours on the Sunday of the licensed period (subject to landowner's permission) unless otherwise agreed in writing with the RA (for the prevention of Public Nuisance) prior to the event period or by the MDC Responsible Person during the event period. Provided that if measurement from any of the above sites proves to be impracticable, alternative sites shall be chosen by the RA (for the prevention of Public Nuisance) with noise limits set for equivalent impact and identified to the PLH in writing prior to the commencement of the licensed period for that year.
- PN5. Music sound propagation tests of the sound systems of the Group A and B venues shall only be carried out between 1600 hours and 2000 hours –on the Thursday of the event except with the prior consent of the MDC Responsible Person. Driver etc. checks may be carried out outside these hours using pink, white or similar noise with the agreement of the MDC duty noise and nuisance bronze officer. Any tests shall cease at the request of the MDC duty noise and nuisance bronze officer.
- PN6. A suitably qualified noise management consultant shall be appointed and shall prepare and implement a Noise Management Plan (NMP). A first draft of the NMP shall be made available with the first Event Management Plan 180 days



prior to the start of the event period and a 2<sup>nd</sup> draft at least 60 days prior to the start of the event period. A final version shall be made available at least 30 days before the start of the event period, with the exception of stage names and details of pyrotechnics which shall be included in the final working version made available 14 days before the start of the event period. The NMP shall demonstrate how compliance with the licence conditions relating to noise will be achieved and in particular will include:

- a) The structure of PLH's noise management team and lines of communication;
  - b) On site and off site monitoring arrangements;
  - c) Liaison with MDC;
  - d) Pre and post event monitoring and control;
  - e) An inventory of each and every sound system over 200 watts, between 200 watts and 6kW, between 6kW and 12Kw and more than 12kW;
  - f) Categorisation and hours of operation of each stage and sound system over 200 watts;
  - g) Details of pyrotechnics; and
  - h) Details of the overrun procedure
- PN7. Full control shall be implemented over the public, organisations, and traders on any Glastonbury Festival controlled land. On receipt of a request from the MDC Responsible Person, arrangements shall be made for the sound levels from any sound system operating on Glastonbury Festival controlled land, to be reduced or the playing to cease if he considers that there is or is likely to be an exceedance of the levels in PPN3 above at any noise sensitive property or that a public noise nuisance exists or is likely to occur.
- PN8. Litter bins shall be provided throughout the campsites, around the main entertainment areas and in the car parks and shall be regularly emptied by the litter teams to prevent a build up of waste.
- PN9. Amplification equipment shall not be brought onto Glastonbury Festival controlled land unless:
- a) It is for use as part of regulated entertainment; or
  - b) It is for the use of authorised traders for the sole purpose of providing music at their outlet or attraction in accordance with the NMP.
- PN10. Temporary lights shall be located and directed as far as is practicable to minimise the risk of nuisance caused by noise and light spillage to the occupiers of residential properties.
- PN11. Suitable and sufficient arrangements shall be made for litter picking for the parishes of Pilton, Pylle, East Pennard and Sticklynych, and at Castle Cary Railway Station before, during and after each festival for a period of up to 3 weeks. In addition, for one check and pick in December or January to ensure compliance with the recommendations in the DEFRA Code of Practice on Litter and Refuse (2006).

### **The Protection of Children from Harm**

- CH1. The PLH shall prominently display notices at the point of sale that state 'It is an offence to purchase or attempt to purchase alcohol if you are under the age of 18 – Section 149 Licensing Act 2003'
- CH2. A recognised 'Proof of Age' scheme shall be implemented to the satisfaction of the Licensing Authority and the Police with signage being displayed in all locations relevant to the sale of alcohol.
- CH3. The Designated Premises Supervisor (DPS), or a person on their behalf shall provide suitable training or instruction to all staff engaged in the sale of alcohol

in relation to the prevention of sales to persons under the age of 18 years and to persons who are, or appear intoxicated with alcohol. A written record shall be made of such training and be made available to the Licensing Authority or Police upon request.

- CH4. No person under the age of 18 shall be permitted to serve alcohol.
- CH5. Soft drinks and free drinking water shall be available on site as an alternative to alcohol.
- CH6. No person under the age of 13 shall be permitted access through the entrances to the main secured site unless they are accompanied by an adult.
- CH7. Any event staff having responsibility for the welfare of children on the licensed site shall be subject to an enhanced check via the Disclosure and Barring Service (DBS) and their name date and place of birth made available to the Police at least 30 days prior to the event.
- CH8. The EMP shall include a plan to deal with all lost / found children.

### **Annex 3**

#### **Conditions attached after a hearing by the licensing authority**

**None**

### **Annex 4**

**Plans**

**Attached**

**Date of Grant: 1<sup>st</sup> September 2018**

**Date of Issue: 21<sup>st</sup> September 2018**

**Signed on behalf of Licensing Authority.....**

BIRMINGHAM CITY COUNCIL

LICENSING ACT 2003

PREMISES LICENCE

Premises Licence Number:

3482 / 1

**Part 1 - Premises details:**

**Postal address of premises, or if none, ordnance survey map reference or description**

Aston Villa Football Club  
Villa Park  
Witton Lane/Trinity Road  
Aston

**Post town:**

Birmingham

**Post Code:**

B6 6HE

**Telephone Number:**



**Where the licence is time limited the dates**

N/A

**Licensable activities authorised by the licence**

- |    |  |
|----|--|
| A  | Plays  |
| B  | Films  |
| C  | Indoor sporting events   |
| D  | Boxing or wrestling entertainment  |
| E  | Live music   |
| F  | Recorded music   |
| G  | Performances of dance  |
| H  | Anything of similar description to that falling within (live music), (recorded music) or (performances of dance) |
| L  | Late night refreshment   |
| M1 | Sale of alcohol by retail (on the premises)  |

**The times the licence authorises the carrying out of licensable activities**

Monday - Sunday	10:00	-	02:00	A ,B ,C ,D ,E ,F ,G ,H ,M1
	23:00	-	02:00	L

**The opening hours of the premises**

Monday - Sunday	00:00	-	23:59
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**Where the licence authorises supplies of alcohol whether these are on and/or off supplies**

On Supplies Only

BIRMINGHAM CITY COUNCIL

Part 2

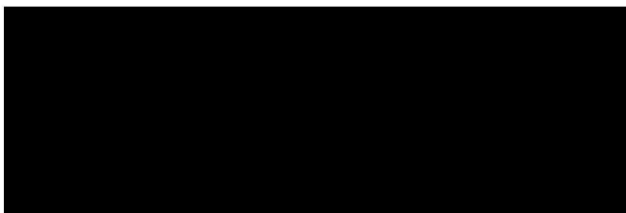
<b>Name, (registered) address, telephone number and email (where relevant) of holder of premises licence</b> Aston Villa Football Club Limited Villa Park Witton Lane/Trinity Road Aston	
<b>Post town:</b> Birmingham	<b>Post Code:</b> B6 6HE
<b>Telephone Number:</b> [REDACTED]	
<b>Email</b> N/A	

<b>Registered number of holder for example company number or charity number (where applicable)</b> 3375789
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<b>Name, address, telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol</b> [REDACTED]	
<b>Post town:</b> [REDACTED]	<b>Post Code:</b> [REDACTED]
<b>Telephone Number:</b> N/A	

<b>Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol</b>	
<b>Licence Number</b> 5844	<b>Issuing Authority</b> BIRMINGHAM CITY COUNCIL

Dated 28/08/2010



David Kennedy  
Principal Licensing Officer  
For Director of Regulation and Enforcement

## Annex 1 – Mandatory Conditions

No supply of alcohol may be made under the premises licence (a) at a time when there is no designated premises supervisor in respect of the premises licence, or (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

Every retail sale or supply of alcohol made under this licence must be made or authorised by a person who holds a personal licence.

The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises. In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises— (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to— (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or (ii) drink as much alcohol as possible (whether within a time limit or otherwise); (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective; (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective; (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner; (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol. The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either— (a) a holographic mark, or (b) an ultraviolet feature.

The responsible person must ensure that— (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures— (i) beer or cider: ½ pint; (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and (iii) still wine in a glass: 125 ml; (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.”

(1) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price. (2) In this condition:— (a) “permitted price” is the price found by applying the formula  $P = D + (D \times V)$ , where— (i) P is the permitted price, (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol; (b) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979; (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence— (i) the holder of the premises licence, (ii) the designated premises supervisor (if any) in respect of such a licence, or (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence; (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994. (3) Where



## BIRMINGHAM CITY COUNCIL

the permitted price would not be a whole number of pennies, the permitted price shall be taken to be the price rounded up to the nearest penny. (4) Where the permitted price on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax, the permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

The admission of children under the age of 18 to film exhibitions permitted under the terms of this licence shall be restricted in accordance with any recommendation made: (a) By the British Board of Film Classification (BBFC), where the film has been classified by that Board, or (b) By the Licensing Authority where no classification certificate has been granted by the BBFC, or, where the licensing authority has notified the licence holder that section 20(3)(b) (s74(3)(b) for clubs) of the Licensing Act 2003 applies to the film.

Each individual assigned to carrying out a security activity must be licensed by the Security Industry Agency.

## **Annex 2 – Conditions consistent with operating schedule**

### **2a) General conditions consistent with the operating schedule**

Prior to licensable activities commencing in/on any building to be erected, the Premises Licence Holder shall provide to the Licensing Authority an Operating Plan setting out how licensable activities in/on the new building will function and be managed on a day-to-day basis. This Operating Plan shall also include a plan showing the situation of permanent points of sale or supply of alcohol. No licensable activity shall take place in/on the new building until this Operating Plan is approved by the Licensing Authority.

A minimum of three months' notice (or such lesser period of notice as the Licensing Authority may reasonably agree) will be given to the Licensing Authority and responsible authorities of each of the proposed outdoor licensable activities.

The notice to the Licensing Authority and responsible authorities will include the following:

- \*The date of the proposed event.
- \*The start and finish times of the licensable activities.
- \*The start and finish times of the sale or supply of alcohol and location of points of sale or supply.
- \*A brief description of the licensable activities proposed, including any unusual features.
- \*The anticipated number of attendees.
- \*The areas of the Licensed Premises to be used.
- \*Other events which are scheduled to take place on the same day.

#### **OUTDOOR CONCERTS AND OTHER LICENSABLE OUTDOOR EVENTS**

Outdoor concerts and outdoor events shall mean concerts and events which are held outside permanent buildings at the licensed premises but shall include concerts and events staged in whole or in part in temporary buildings or marquees.

Each calendar year a minimum of three months' notice (or such lesser period as the Licensing Authority may reasonably agree) will be given to the Licensing Authority and responsible authorities of each of the dates of each of the proposed events together with a brief description of the licensable activities proposed.

The Premises Licence Holder shall produce an Event Management Plan for all the licensable activities proposed at the Licensed Premises. Such Event Management Plan shall address the licensing objectives to the satisfaction of the Licensing Authority. No outdoor licensable activity for the public shall take place unless the Event Management Plan is approved by the Licensing Authority.

The Premises Licence Holder shall produce an Event Management Plan (see below) for the licensable activity proposed at the Licensed Premises at least two months before each outdoor concert or other outdoor event (or such lesser period as the Licensing Authority may reasonably agree) for the licensable activity proposed at the Licensed Premises.

If required by the Licensing Authority, the Event Management Plan will include where appropriate:

#### **1. Names, addresses and telephone numbers of persons/organisations responsible for:**

- \* Overall event safety control
- \* Production
- \* Medical and first aid provision
- \* Site management and the structural integrity of all temporary structures
- \* Crowd management, stewarding and security
- \* Fire safety and control
- \* Configuration and control of sound systems
- \* Management of on-site car parking
- \* Management of concessions and franchises
- \* Provision and maintenance of water supplies
- \* Welfare and provision of information
- \* Provision and maintenance of sanitary facilities
- \* Reception collection and removal of litter and other waste

2. The proposed audience capacity including guests.
3. Plans to agreed scales detailing exits, entrances, temporary bars, marquees and all facilities to be provided.
4. Details of proposals for entertainments, together with information regarding any special effects.
5. Details of proposals for concessionary activities including food franchises, bars, restaurants and non food retail sales.
6. An alcohol management plan which will include details of :
  - \* The designated premises supervisor
  - \* Personal licence holders
  - \* Control of the sale of alcohol
  - \* Proof of age policy
  - \* Promotion of responsible drinking
  - \* Appropriate signage
7. A Safety Policy and Risk Assessment for the event.
8. Details of arrangements for co-ordinating and controlling event safety on site.
9. A site safety plan including site safety rules, requirements for construction and breakdown of site, structural safety calculations, drawings of temporary structures and safety barriers, details of electrical installations and lighting arrangements.
10. Incident contingency and emergency plans (including a Major Incident Plan).
11. A crowd management, stewarding and security plan.
12. A medical ambulance and first aid plan.
13. A fire safety plan.
14. A traffic management plan.
15. A sound assessment with details and proposals for monitoring and controlling sound emission.
16. Details for the provision of cleaning and maintenance of sanitary accommodation, washing facilities and drinking water.
17. Details for the reception collection, litter and disposals of other waste.
18. Details of welfare arrangements facilities and provisions for information on site.
19. Details of the arrangements and facilities for disabled persons.

Full and detailed consultation will be undertaken through the Safety Advisory Group with the Licensing Authority and each of the responsible authorities and those persons/organisations referred to in the Event Safety Guide issued by the Health and Safety Executive (or any replacement guidance subsequently issued). The Safety Advisory Group meetings will take place prior to each event and will refine and finalise the Event Management Plan.

The Event Management Plan will provide dates specifying the date by which obligations in the Event Management Plan must be complied with, such as, the provision of final plans, provision of information to responsible authorities for approval and completion of the infrastructure for the event.

All events shall be managed in accordance with the Event Management Plan applicable to the relevant event.

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Whilst the Licensed Premises are used for regulated entertainment, the Premises Licence Holder or some other responsible person nominated in writing by the Premises Licence Holder shall be in charge of and present at the Licensed Premises and shall be responsible for the carrying out of all conditions of the Premises Licence. In this connection the Premises Licence Holder shall appoint sufficient staff whose duties it shall be to exercise general supervision and to assist in the observance of the conditions of the Premises Licence.

The Premises Licence Holder will make adequate provision for monitoring and controlling the number of persons entering the licensed site and any temporary structures within it by way of fencing, gate systems, security or other provision to prevent unauthorised access to the licensed site or any part thereof.

Arrangements will be put in place to provide necessary information to persons attending the events to include dealing with lost and found persons and property, the emergency services, promoting responsible drinking and advising of taking care of hearing.

Appropriate information and conditions will be printed on tickets and displayed at entrances.

The Premises Licence Holder shall produce an Event Management Plan for all the outdoor licensable activities proposed at the Licensed Premises. Such Event Management Plan shall address the licensing objectives to the satisfaction of the Licensing Authority. No licensable activity for the public shall take place unless the Event Management Plan is approved by the Licensing Authority

### **2b) Conditions consistent with, and to promote the prevention of crime and disorder**

When required by the Licensing Authority, the Licence holder will appoint to the satisfaction of the responsible authorities a competent security/stewarding provider for each event.

When required by the Licensing Authority the Licence Holder will to the satisfaction of the responsible authorities produce a full stewarding/security plan which will be contained within an Event Management Plan. All stewards will be easily identifiable and have appropriate training for their duties. A register will be maintained of all stewards and security staff employed before, during and after the event containing their full names, dates of birth, home addresses, employers, event specific identification and where appropriate, their SIA registration details.

If required by the Licensing Authority, a CCTV system shall be operated throughout events and full details of the system including retention of data shall be contained in an Event Management Plan.

The Alcohol Management Plan will set out procedures to minimise any contribution to crime and disorder from the consumption of alcohol. This Plan will also set out procedures to minimise the occurrence of under age drinking, the supply of alcohol to persons under the age of 18 and the supply to persons who are drunk.

The Premises Licence Holder shall take all reasonable steps to prevent drunkenness or other disorderly conduct and shall not permit entertainments which are obscene offensive to public decency or calculated to incite a breach of the peace.

The licence holder shall prepare a drugs policy for events where appropriate which will be based on 3 core messages :

- \* Prevention
- \* Drug Dealers and users
- \* Welfare and treatment.

Random searching may take place at all entrances and within the Licensed Premises for offensive weapons or drugs along with any other prohibited items. Searching of persons shall be carried out by members of the same gender. If appropriate, the ticket conditions shall indicate that searching will be carried out and there shall be signage with this message at all entrances.

**2c) Conditions consistent with, and to promote, public safety**

The venue and all equipment furnishing, fittings and the like shall be constructed, provided and maintained so as to be in a thoroughly safe condition for entertainment purposes.

Suitable records shall be kept by the Premises Licence Holder or his agent regarding fire safety precautions, electrical installations and the construction of the built environment.

Authorised officers of the Licensing Authority, authorised officers of the Fire Authority, the Ambulance Service and Constables shall have free access to all parts of the Licensed Premises for the purpose of inspection at all reasonable times.

The Premises Licence Holder shall ensure that the Premises Licence and all conditions attached thereto are retained at the Licensed Premises and are available for inspection at all reasonable times by authorised officers of the Licensing Authority, Fire Authority, Ambulance Service and Constables.

The capacity will not exceed the maximum capacity permitted by the premises licence.

The Premises Licence Holder will agree with the Licensing Authority following consultation with the Responsible Authorities an appropriate maximum capacity for each event. The capacity agreed will include audience and guests. The agreed capacity will not be exceeded for that event.

The occupancy of all temporary structures within the Licensed Premises will be continuously monitored and capacities agreed with the responsible authorities will not be exceeded.

Appropriate arrangements by way of barriers, gate systems, security or other provision will be made, in agreement with the responsible authorities, to prevent unauthorised access to the Licensed Premises and manage entry to the Licensed Premises.

Admission to the Licensed Premises will be by ticket only unless otherwise approved by the Licensing Authority.

Entrances and exits to the Licensed Premises including temporary structures within the Licensed Premises will be kept clear at all times and will be adequately illuminating during periods of darkness. If required by the Licensing Authority a lighting check will be carried out in consultation with the appropriate Responsible Authorities prior to the premises being opened to the public.

Adequate lighting levels will be maintained within any temporary structure and emergency lighting to the satisfaction of the appropriate Responsible Authority shall be provided in such temporary structures.

All electrical installations and equipment will comply with the general requirements at the Electricity at Work Regulations 1989 and with the general provisions of the Event Safety Guide or any replacement guidance. The Premises Licence Holder will employ competent persons to assess the electrical requirements at the event and the compatibility of the electrical supply with the equipment used and take all reasonable measures to ensure so far as is reasonably practicable the safety of all persons at the event.

All generators on the Licensed Premises shall not be petrol driven.

A sufficient and suitable fire risk assessment will be completed for each and every event. The control measures identified will be fully implemented to the satisfaction of the Licensing Authority and the Fire and Rescue Service.

No special effects including lasers, strobe lights, stage pyro, smoke, vapor or fireworks shall be used without the prior approval of the Licensing Authority and the Fire and Rescue Service.

The Licensed Premises shall accord with "the Event Safety Guide - A Guide to health Safety and Welfare at Music and Similar Events" (HSG 195-ISBN 0-7176 -2453-6) in consultation with and to the satisfaction of the sports ground and Licensing Officer.

The Premises Licence Holder when requested by the Licensing Authority shall provide evidence that the Built Environment is being effectively maintained.



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The Built Environment shall not be altered without the written consent of the Licensing Authority.

The Licensed Premises shall conform to all relevant provisions of current health and safety legislation in respect of persons employed in or visiting the venue and the Premises Licence Holder shall comply with all such legislation and the reasonable requests of the Health and Safety Inspectorate.

The Premises Licence Holder shall maintain good order in the Licensed Premises and shall appoint a staff of competent stewards for this purpose. The stewards shall be not less than 18 years of age, shall be adequately trained and instructed in their duties, briefed thoroughly before the performance starts and shall wear distinctive dress (badges or armbands are not a sufficient means of identification). They shall be controlled from the central control point and shall be under the control of supervisors, equipped with suitable means of communication to the Event Control Team. While on duty they shall not be engaged on other activities which would prevent them from carrying out these functions. All stewards shall be made aware of the position and arrangements for First Aid. Stewards shall be positioned at all exits and at key points where control is most needed, particularly in a central area near the stage. Stewards shall exercise proper control over the audience. They shall ensure that there is no overcrowding in any part of the Licensed Premises and the concourses, staircases, passageways and exits are kept clear and free from obstruction at all time and that no standing on seats occurs.

Sufficient stewards shall be available to ensure that all access and exit routes are kept clear.

The arrangements for control of crowds and vehicles inside the Licensed Premises shall be to the satisfaction of the Licensing Authority.

The Premises Licence Holder will appoint a suitably competent provider to manage and provide suitably manned and equipped medical/first aid facilities to the satisfaction of the Responsible Authorities.

The Premises Licence Holder shall ensure that adequate sanitary provisions and hand washing and drying facilities are provided for the number of people expected to attend the event to the satisfaction of the Licensing Authority. Toilets shall be kept in good order and repair and serviced throughout the event to ensure they are kept safe, clean and hygienic. Toilets shall be supplied with toilet paper, in a holder or dispenser at all times.

Details of all temporary structures (including stages) will be included in the Event Management Plan.

Vehicle movement within the Licensed Premises will be limited to those which are essential and will be controlled to ensure safety of the public and staff.

The Premises Licence Holder will ensure that arrangements and provision for disabled persons, namely access and egress, sanitation facilities and viewing areas are provided and maintained for each event to the satisfaction of the Responsible Authorities

The siting of all refreshment facilities/concessions will be in consultation with the Local Authority and Fire and Rescue Service.

All food concessions will be available for inspection at times suitable to the Council's Environmental Health Officers. Any food concession not complying with food safety or occupation Health and Safety at Work Requirements will be closed upon request of the appropriate Licensing Officer.

No glass containers, glass bottles or cans shall be sold on the Licensed Premises without the prior approval of the Licensing Authority. The Premises Licence Holder shall also take appropriate measures to prevent glass containers, glass bottles or cans being brought onto the premises by the public.

One drinking tap shall be provided for each 3,000 persons and a drinking water supply shall be available at the first aid point.

When required by the Licensing Authority a Traffic Management Plan will be provided within the Event Management Plan.

Suitable notices shall be provided throughout the Licensed Premises to indicate clearly the location of all

## BIRMINGHAM CITY COUNCIL

available services and facilities such as sanitary accommodation, refreshments, drinking water, first aid points and exits, all of which shall be clearly signposted.

All on site signage will comply with the appropriate guidance given in the Event Safety Guide (or any subsequent replacement guidance).

### **2d) Conditions consistent with, and to promote the prevention of public nuisance**

When required by the Licensing Authority the Premises Licence Holder will provide a Noise Management Plan which will specify details of the steps that the Premises Licence Holder will take to prevent the likelihood of disturbance by noise.

Unless otherwise agreed with the Licensing Authority:

The music noise level outside the Licensed Premises, when measured at 1 metre from the windows of the facades of the agreed noise monitoring positions will not exceed 75 dBA in any period of 15 minutes.

No musical performance in the open air shall start earlier than 10.00 am and terminate later than 11.00 pm without the prior consent of the Licensing Authority

The Premises Licence Holder shall write to the Licensing Authority at least 28 days before each concert day, the letter shall contain pre-event information, including but not limited to when sound checks may be conducted, the times of the performance and associated firework displays and a hot-line number. Once agreed with the Licensing Authority the Premises Licence Holder shall write to residents of streets specified by the Licensing Authority at least 14 days before the first concert day with the pre-event information.

At all times between mid-day and midnight on the concert days, the hot-line number shall be staffed with no less than 2 operatives who shall have direct contact with the Event Control Team and the head of security.

At least 28 days prior to any event involving lighting or fireworks visible outside the Licensed Premises a scheme containing full details of such lighting or fireworks shall be submitted by the Premises Licence Holder to the Licensing Authority for approval such approval not to be unreasonably withheld or delayed and any such scheme shall be implemented as approved.

No firework displays at the end of an event shall be held without the consent of the Licensing Authority.

The Premises Licence Holder will appoint a litter management company which will produce a litter management plan for the Licensed Premises. The litter management plan will include sufficient suitably trained and equipped staff who will be employed to collect litter during and after the event.

The Premises Licence Holder will also ensure that waste generated from sanitary facilities is properly disposed of with details being contained in the Event Management Plan.

At least 28 days prior to any event a scheme based on a risk assessment undertaken by the concert organisers for the stewarding of the adjoining areas on the day(s) of the concert(s) shall be submitted by the Premises Licence Holder to the Licensing Authority for approval such approval not to be unreasonably withheld or delayed. The scheme shall include proposals for the control of access to and egress from the Licensed Premises for the control of disorderly behaviour

Stewarding shall be carried out in accordance with the approved scheme save for any amendments or variations at the direction of the event control or security teams for the concert made necessary in the interests of the safety or security of persons attending the concert by circumstances arising on the day(s) of the outdoor concert(s).

A Traffic Management Plan will be prepared in consultation with Police and other appropriate responsible authorities to minimise unreasonable disturbance to local residents.

The Premises Licence Holder will appoint a liaison officer to consult with local residents and meet representatives of the local community as appropriate from time to time to discuss licensable activities taking place at the Premises.

**2e) Conditions consistent with, and to promote the protection of children from harm**

The Premises Licence Holder will carry out a risk assessment for every event to consider the implications of attendance of children at the event. If appropriate information will be given out in advance to say that no-one under the age of 16 years should attend the event unless accompanied by an adult.

The alcohol policy for all events will take all reasonable steps to minimise the likelihood of supply or consumption of alcohol by persons under 18.

The Premises Licence Holder shall prominently display notices at bars stating it is an offence to purchase or attempt to purchase alcohol.

All staff will be encouraged to use "think 21" age recognition policy.

Soft drinks and free drinking water shall be available on the Licensed Premises as an alternative to alcohol.

**Annex 3 – Conditions attached after hearing by licensing authority**

**3a) General committee conditions**

N/A

**3b) Committee conditions to promote the prevention of crime and disorder**

N/A

**3c) Committee conditions to promote public safety**

N/A

**3d) Committee conditions to promote the prevention of public nuisance**

N/A

**3e) Committee conditions to promote the protection of children from harm**

N/A

**Annex 4 – Plans**

The Plan of the premises with reference number **68617-3482/1 (Drawing No. SP:2010:S-1)** is retained with the public register kept by Birmingham City Council and available free of charge for inspection by appointment only. Please ring the Licensing Section on 0121 303 9896 to book an appointment.



